
CATHOLIC RELIGIOUS EDUCATION: SACRED PLACES

Grade Level 10-11/16-17y



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Catholic Religious Education: Sacred Places

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Key Words

Church, synagogue, mosque, mausoleum, individual “holy” places

Competences/Learning Outcomes

- Students can define what is 'sacred' for them and others.
- They have experiences of a specific sacred space and know how to behave appropriately there.
- They are familiar with the specific characteristics of a sacred space and can describe them.

Grade level

10-11/16-17y



Descriptions



Catholic Religious Education:

Sacred Places

Relation to life: Since not all children in Catholic religious education are baptized and receive religious socialization from their families, it cannot be expected that children are familiar with the interior of a church from attending church services. Often, the connection to the church building is limited to the city or townscape, in which church buildings are prominent. This is an opportunity to motivate children to explore sacred spaces as buildings they are unfamiliar with.

Textual reference: Etymologically, church (greek *kyriake*) does not mean the church building in the first place, but the believing congregation belonging to the Lord (→ *Kyrios*) (Mt 18,20), which is composed of "living stones" (1 Petr 2,4-6) and meets as *ek-klesia* (french *église*), as those called out or called together in the then already existing rooms of synagogues (Acts 9:20), private houses (Acts 12:12; Rom 16:3-5; Col 4:15) or also in the temple (Acts 2:46) (→ Temple (NT)).

Theological reference: Theological reference: Churches are "ossified" to indicate their orientation and hope in the return of the "light of the world" (John 8:12), Christ. Churches are known to shape the image of a place through a bell tower or other towers above the crossing or in the west work. Originally, church construction was derived from the basilica, the Roman assembly or market hall, which can still be found today in the form of the elongated nave of Romanesque, Gothic or historicist churches. Otherwise, each epoch has created its own church designs. After the Second Vatican Council (1962-1965), the communal character of the church as the people of God was implemented architecturally (e.g. round building, tent form).

Ritual reference: Through consecration, that is, through the consecration and performance of the Eucharistic celebration and the other sacraments as relational events of relationship between God and men? Or humans? in the celebration of Christ's presence, the Catholic church space understands itself as sacred. "Its sacrality is grounded in the holiness of the assembly and the celebration carried out through it, as well as in the presence of Christ in the Eucharistic sacrament." (Secretariat of the DBK, 2003, 11).



In a Catholic church, the altar, an ambo (reading desk) and the sedilia as seating for the priest, lectors and acolytes can be found in the central area. The tabernacle as the place where the Eucharist is kept with the Eternal Light, as well as the confessional for the Sacrament of Reconciliation in the side part of the church are also indispensable liturgical places. In Catholic churches, baptism is commemorated not only by the baptismal font, which is not assigned a specific place in the Catholic church interior, but also by the holy water font at the entrances to the church. In the churches of both denominations, the Easter candle often occupies an important place as a sign of the resurrection. In Catholic churches, one usually finds a statue of Mary or representations of other saints - sometimes in connection with side altars. The congregation's seating in Catholic churches is equipped with kneeling benches.



First Phase: Development of the Topic in Own Subject Lessons

Catholic Religious Education: Sacred Places	
Teaching Steps	First double lesson
Overarching goals	Students can define what is sacred for them.
Entry [20min]	<ul style="list-style-type: none"> • Silent impulse: Show pictures of personal and general holy places and churches. (M1). • The presentation of the upcoming project as well as the explanation of the process and the subsequent working methods can be recalled here, but should already have been discussed in advance. • Teacher/student discussion: "Which church in the neighbourhood can we visit as part of the project?" • During the project there will be several phases of work in groups. These can already be divided up now so that they work together for the whole time of the project.
Elaboration I [15min]	<ul style="list-style-type: none"> • Individual work: Create a mind map of what is 'holy' for you. (<u>Guiding question</u>: When you hear the word 'holy', what do you feel, what does it look like to you, what colour etc. does it have and why?) (M2a/b) • Short teacher/student discussion: How did you cope with the task? (Regardless of the result, how difficult/unfamiliar/clear is the question about the 'sacred'?)
Fuse I [10min]	<ul style="list-style-type: none"> • Students should exchange ideas with each other, e.g. with the Fishbowl method, Socratic Seminar, Analytic Members, Update Your Classmate etc. (M3). <p><i>The "fishbowl" is a teaching strategy that helps students practice being contributors and listeners in a discussion. Students ask questions, present opinions, and share information when they sit in the "fishbowl" circle, while students on the outside of the circle listen carefully to the ideas presented and pay attention to the process. Then the roles reverse. This strategy is especially useful when the teacher wants to make sure all students participate in the discussion, when the teacher wants to help students reflect on what a "good discussion" looks like, and when the teacher needs a structure for discussing controversial or difficult topics. In fishbowl, the teacher has the role to control, such as when a student speaks more than one minute, the teacher will limit the time or stop that student and invite the next student to speak (Yabarmase, 2013).</i></p> <p>https://www.youtube.com/watch?v=sB143EA1ZGU</p>



<p>Elaboration II <i>[20min]</i></p>	<ul style="list-style-type: none"> • Partner work/group work: "What does sacred mean to us? (Create poster/digital poster). Possible impulse questions for the poster creation of the groups: • "Why is this place sacred to me personally?" • "Why is this place collectively 'sacred' to us?"
<p>Fuse II <i>[20min]</i></p>	<ul style="list-style-type: none"> • Discuss the results of the groups. • Introduce the definition of personal and 'sacred' places on the PPP/poster -> point out that the text and pictures are part of the video conference that the students will present to the other participants.
<p>Transfer / Deepening <i>[5min]</i></p>	<ul style="list-style-type: none"> • If there is time, because the class is small or because a preliminary discussion of the project has already taken place, a film can be shown to deepen the discussion, in which people were asked what "holy" means to them.
<p>Deepening</p>	<ul style="list-style-type: none"> • We have now discussed what 'holy' means, now it is about what is holy to me, what is holy to you. • Hand out the worksheet (M2a/b) and let them fill it in while they are doing it.
<p>Closing</p>	<p>Homework:</p> <ul style="list-style-type: none"> • Write a text about what is important and sacred to you personally. Explain why it is sacred to you. It can be an object, a person or a memory. • Write a text of ½ to 1 page and add a picture! • Your text and picture are part of the video conference with other students. You will present your texts and pictures to each other. Therefore, write an English translation right away. Use: DEEPL.

	<p>Second double lesson</p>
<p>Overarching goals /</p>	<ul style="list-style-type: none"> • Students determine the relationship of their own religion to the term 'sacred'. • Students determine the difference between 'sacred' and 'important'. • Students explore a sacred place. • Preparing for on-site learning with the creation of a video clip. • Note: Prepare parent letters for permission to participate in Encounter Learning day and church visit.
<p>Entry <i>[5min]</i></p>	<ul style="list-style-type: none"> • Teacher: Welcome and introduction • Students: Summary of the last double lesson • Teacher: Explain lesson structure • Teacher and students clarify open questions.
<p>Elaboration I <i>[20min]</i></p>	<ul style="list-style-type: none"> • Students present their pictures and texts (from the previous lesson's homework) about "my personal sacred place" in English in preparation for the Encounter Learning Day.



	<ul style="list-style-type: none"> Teachers and students give feedback, pay attention to the English language of the students and give suggestions for improvement.
Fuse I [10min]	<ul style="list-style-type: none"> Each student creates a corresponding index card for the presentation in English.
Elaboration II [20min]	<p>Powerpoint presentation with</p> <ul style="list-style-type: none"> Images of personal and general sanctuaries Definition of 'sacred' and 'profane' Sacred place: Names, images, construction, interior and exterior architecture, role, variations... Details, "What makes it holy?"
Fuse II [30min]	<p>The search for a suitable place to visit could be undertaken and coordinated with the students, but perhaps the local conditions and organisational circumstances mean that there is no alternative, so that the destination simply has to be specified.</p> <p>Organisation of the excursion:</p> <ul style="list-style-type: none"> Decision where to go Discussion of the rules of conduct (M4) more detailed explanation and instruction on the short film (duration of the film) Discussion of who cuts and assembles the film clip. Discuss whether each group will create a single film or the whole class. <p>-> Completion by the last double lesson</p>
Consolidation / Conclusion [5min]	<p>Homework:</p> <ul style="list-style-type: none"> Write information from the research on the 2nd index card.
Closing	<ul style="list-style-type: none"> Prepare for the film clip on site <p>Distribution of letters to parents for permission to participate:</p> <ul style="list-style-type: none"> on Encounter Learning Day at the church visit

Third double lesson	
Overarching goals	<p>Students explore the 'sacred' place and create their own short films. <i>(Depending on the distance and local conditions, a double lesson will not provide enough time for the visit. Perhaps, in consultation with the school management and the colleagues, additional lessons can be arranged).</i></p>
Entry [5-10min]	<ul style="list-style-type: none"> Welcome and introduction to today with "learning on the spot" (explaining the daily schedule) Walking/driving to the "holy" place There may be "official" people on site whom you would like to welcome or who would like to introduce themselves. This needs to be found out and discussed in advance and also clarified with the students.



Elaboration I <i>[50min]</i>	<ul style="list-style-type: none"> • Discovery and experience of the sacred place • Teacher chooses a suitable didactic approach and carries it out with the students (e.g. search for one's own place, blind leading (sensing with the senses), search for symbols, guessing, measuring the room, etc.). • Each group creates a small film clip about the main areas/views.... (show several elements of the sacred place) • Each group is given an envelope with individual terms related to specific features of the 'sacred' place; these have to be presented by the group in the short film.
Elaboration II <i>[15min]</i>	<ul style="list-style-type: none"> • Independently explore and discover the place • Task: 3-5 photos to (3 minutes time) <ol style="list-style-type: none"> 1. show the place 2. students should show themselves in a pose at the place 3. students in a certain posture 4. important symbol/object
Consolidation / Conclusion <i>[5min]</i>	<ul style="list-style-type: none"> • Discuss homework for the next lesson: • Bring photos, videos and flashcards for the next lesson • Farewell or joint walk back to school

	Fourth double lesson
Overarching goals	Students evaluate their experiences in the sacred place. Students evaluate their prepared film clips.
Entry <i>[30min]</i>	<ul style="list-style-type: none"> • Short feedback round after the excursion • clarify open questions • Presentation of the results of the excursion • In plenary: Watching films
Elaboration I <i>[30min]</i>	<ul style="list-style-type: none"> • Students discuss their results in their groups. • Plenary discussion "What happens on Encounter Learning Day?" • "What else needs to be done for that?"
Fuse I <i>[15min]</i>	<ul style="list-style-type: none"> • Group work: Revision and preparation of the corresponding index cards.
Elaboration II <i>[10min]</i>	<ul style="list-style-type: none"> • The groups present their different experiences of the 'sacred' in plenary.
Fuse II	<ul style="list-style-type: none"> • Draw results on the blackboard or whiteboard.
Consolidation / Conclusion <i>[5min]</i>	<ul style="list-style-type: none"> • detailed organisational explanation for the upcoming Encounter Learning Day



Second and Third Phase: Presentation and Exchange in Mixed Small Groups at Stations

- Find these phases in the **“Guidance for Teachers”** on:
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Fourth Phase: Reflection in Own Subject

- Find these phases in the **“Guidance for Teachers”** on:
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Material



[M1] Catholic Sacred Places

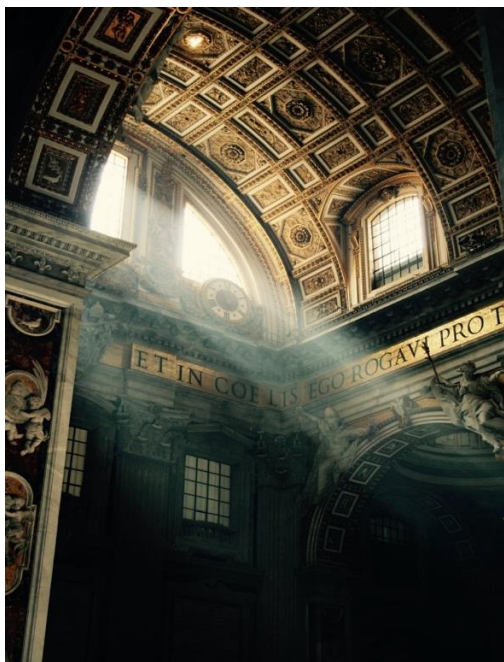
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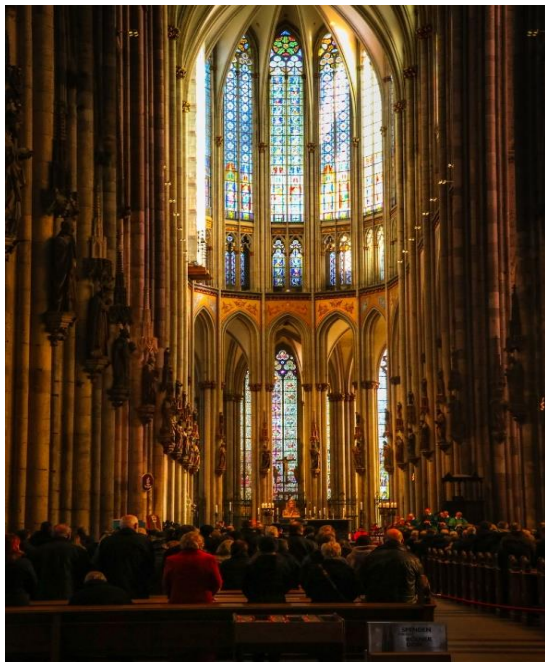
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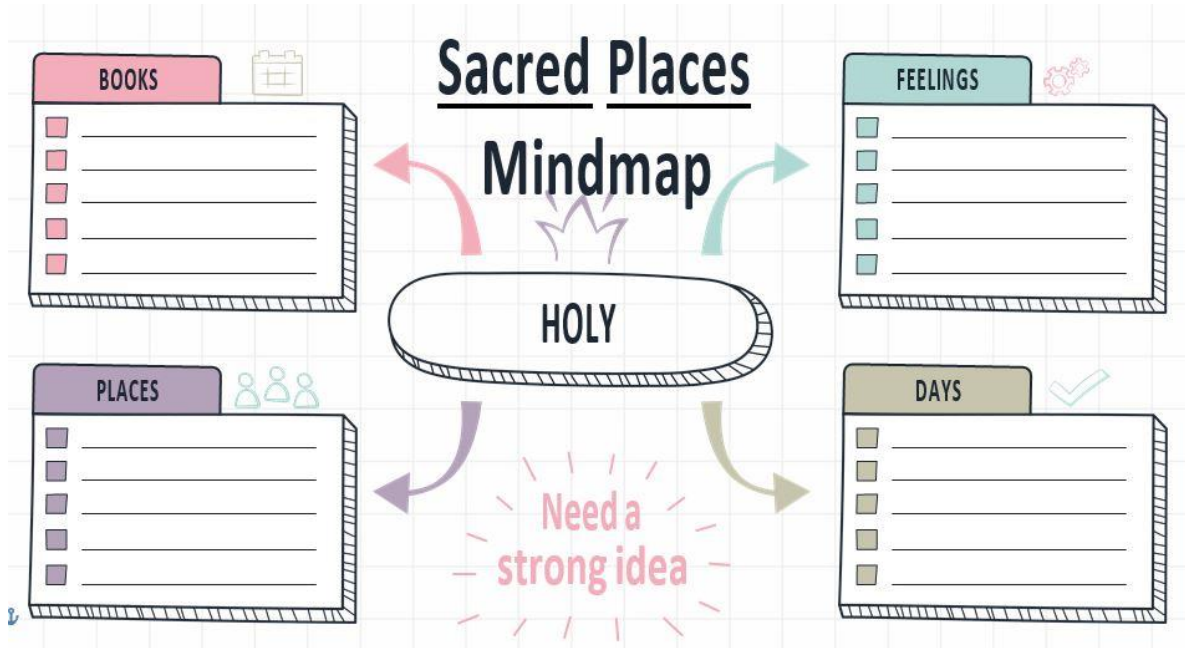
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[M2] Worksheet

M 2a Mindmap Worksheet



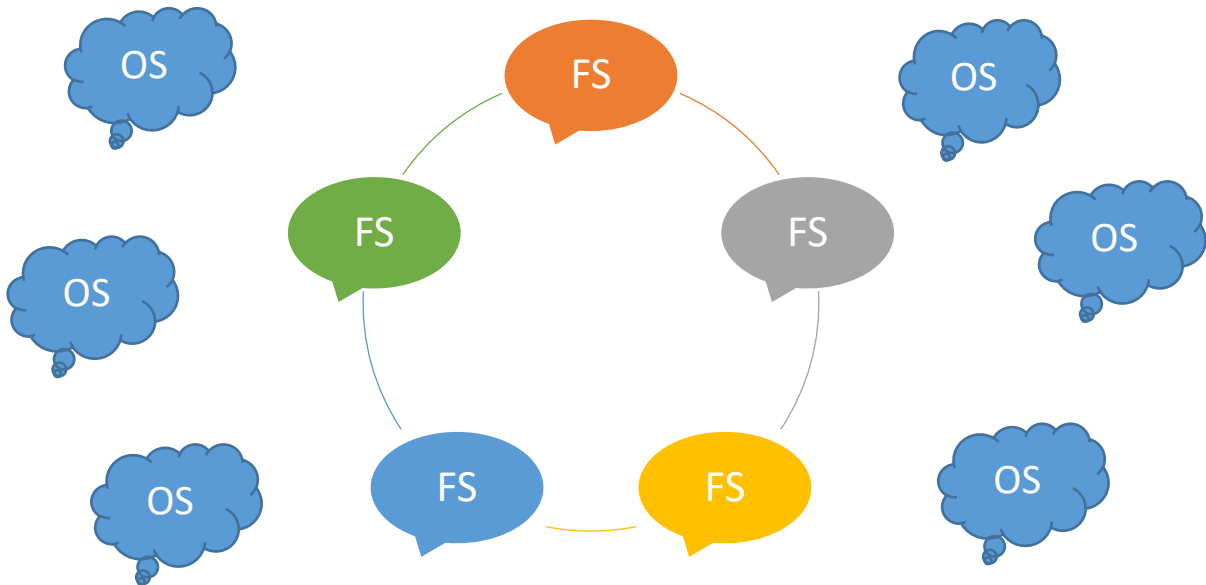
M 2b Additional Mindmap Worksheet

SACRED PLACES	JEWISH	CATHOLIC	PROTESTANT	ORTHODOX	ISLAMIC	ETHICS/ PHILOSOPHY
Cities						
Structures						
Burial Sites						
Places in Nature						





[M3] Fish Bowl Teaching Method



FS: Fish Bowl Students
OS: Observer Students

STEPS:

1. Choose a central topic or text. Develop an open-ended question to start the discussion. If using a text, students may read the text before hand or the strategy may be used to introduce the text (i.e., create a question that makes the central them relevant to the students).
2. Ask for or select 4-5 volunteers to be in the “fishbowl.” Only the students in the fishbowl are allowed to talk. After a class demonstration with one “fishbowl”, there can be several “fishbowls” organized in the classroom to ensure that all students are engaged.
3. Instruct the outer circle to remain quiet, observe and take notes on the content and process of the inner circle’s discussion.
4. The first few times, play the role of the facilitator yourself. Once the process is familiar, select a student facilitator. The facilitator does not participate in the discussion, but poses questions along the way to prompt deeper discussion and to ask sure everyone inside the fishbowl has a chance to talk.
5. At first or with younger students, identify the focus of the discussion and provide text dependent questions for students to answer during the fishbowl discussion.



6. Allow the conversation to progress where students take it. Rotate students in and out of the fishbowl throughout the course of the discussion. Set up a procedure ahead of time so students know to expect this rotation. Allow the fishbowl discussion to continue for at least 15- 20 minutes, depending of the students' age.

7. After all students have rotated through the fishbowl, divide the class into small groups and invite students to debrief. Students can use their observations from the outer circle to highlight strengths of the discussion and make suggestions for ways to engage each other more meaningfully. The following discussion starters may facilitate the conversations:

- What did you observe during the discussion of the text?
- What is one thing you heard that is similar to your point of view?
- What is one thing with which you disagree?
- How did you feel while on the outside of the fishbowl?
- How did you feel while on the inside of the fishbowl?

8. Wrap up the process with a full class discussion about the discussion Pose a final question and give everyone an opportunity to talk to a partner. After this discussion, you may have the students do a quick write answering the guiding question.

9. Add these specific questions to scaffold the experience for Emergent Bilinguals:

- Observer question: What helped you understand the information that was being shared (context or non-verbal cues, use if L1, etc)?
- Fishbowl questions: How do you feel knowing that peers were listening to what you were saying? What do you wish you could have said more clearly or what point do you wish you could have made in you first language?



[M4] Rules for Visiting a Holy Place

1. This is a special place. If other visitors are praying or placing a candle, behave in such a way that you do not disturb them.

2. Take care of the objects in the room. They are very important to the people who come here.

3. Avoid running and talking loudly. If you want to look around, walk slowly from one place to another. If you have a question, go quietly to your teacher or write your question down.



Bibliography

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Picture Credits

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